

Wesley-Knox United Church, London, Ontario, Canada
Casavant Frères No. 333 (1908) – Guilbault-Thérien Inc. (1996)

Great Organ

1. Double Open Diapason	16'	68 pipes
2. Open Diapason	8'	68 pipes
3. Traverse Flute	8'	68 pipes
4. Doppel Flute	8'	68 pipes
5. Gamba	8'	68 pipes
6. Octave	4'	68 pipes
7. Open Flute	4'	68 pipes
8. Twelfth	2-2/3'	61 pipes
9. Fifteenth	2'	61 pipes
10. Mixture IV ranks	1-1/3'	244 pipes
11. Cornet V ranks (C13–d51)	8'	195 pipes
12. Trumpet	8'	61 pipes

Chimes

Great Unison Off

Great Super Coupler

Swell Organ

13. Bourdon	16'	61 pipes
14. Horn Principal	8'	61 pipes
15. Stopped Diapason	8'	61 pipes
16. Viol di Gamba	8'	61 pipes
17. Voix Celeste (C13–c61)	8'	49 pipes
18. Dolcissimo	8'	61 pipes
19. Octave	4'	61 pipes
20. Flauto Traverso	4'	61 pipes
21. Harmonic Piccolo	2'	61 pipes
22. Mixture IV ranks	2'	244 pipes
23. Fagotto	16'	12 pipes
24. Trumpet	8'	61 pipes
25. Oboe	8'	61 pipes
26. Clarion	4'	61 pipes

Tremulant

Swell Sub Coupler

Swell Unison Off

Swell Super Coupler

Choir Organ

27. Geigen Principal	8'	61 pipes
28. Gedeckt	8'	61 pipes
29. Violina	4'	61 pipes
30. Chimney Flute	4'	61 pipes
31. Nasard	2-2/3'	61 pipes
32. Flageolet	2'	61 pipes
33. Tierce	1-3/5'	61 pipes

34. Scharff III ranks	1'	183 pipes
35. Cromorne	8'	61 pipes
Tremulant		
Choir Sub Coupler		
Choir Unison Off		
Choir Super Coupler		

Solo Organ

36. Cornet V ranks (Gt)	8'	
37. Trumpet (C13–c61 Gt)	16'	
38. Trumpet (Gt)	8'	
39. Trumpet (C1–c49 Gt)	4'	12 pipes

Pedal Organ

40. Resultant	32'	
41. Open Flute	16'	32 pipes
42. Double Open Diapason (Gt)	16'	
43. Bourdon	16'	32 pipes
44. Gedeckt (Sw)	16'	2 pipes
45. Principal (C1-b12 Gt)	8'	20 pipes
46. Flute	8'	12 pipes
47. Bourdon	8'	12 pipes
48. Dolce Bass	8'	32 pipes
49. Octave	4'	12 pipes
50. Mixture IV ranks	2-2/3'	128 pipes
51. Trombone	16'	32 pipes
52. Fagotto (Sw)	16'	
53. Trumpet	8'	12 pipes
54. Oboe (Sw)	8'	
55. Clarion	4'	12 pipes
56. Schalmey (Sw)	4'	

Total: 61 ranks, 56 speaking stops, 3095 pipes

General

- Full set of intermanual couplers
- Great-Choir transfer
- Double-regulated wind supply
- Pitman chests
- Solid-state switching
- Keyboards with Hall-effect sensors
- Computer-controlled combination action with touchpad screen, 8 x 255 levels of memory, and general sequencer
- Prepared for MIDI