

What parents, kids and others say about Shine...

- “My son had a wonderful experience at Shine. He was always smiling when I picked him up and full of confidence. He is excited about coming back in the fall.” —AS, parent
- “I am so impressed with the Shine Program. My daughter thoroughly enjoys the various activities. The experiences of working and playing with children of all abilities provides her with experiences she will always carry with her.” —CJ, parent
- “Being a Shine counsellor has allowed me the rare opportunity to work with children including those with special needs. I got to interact with the kids through crafts, music, drama and games. I really enjoyed the whole experience.” —MS, youth leader

- A Poem

Shine is awesome,
Shine is great.
I love going to Shine
And there is no debate.

I love doing art at Shine
And role play.
I love going to Shine
Every Tuesday.

—Shine participant MJ



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A Wesley-Knox Community Children's Program



The Shine Program



**Barbara McGill
and Kim Stark,
coordinators**



Shine Coordinators...



Barbara McGill holds a Music Therapy degree from Arizona State University and a post-graduate diploma in Montessori Education from the Toronto Montessori Institute. Her studies continued at the Royal Conservatory of Music, Toronto, where she earned certificates in Kodaly, Orff and Early Childhood Music. Barbara has 20 years experience as an early childhood educator and music teacher. She currently teaches piano, and until recently, coordinated the Sunday School and summer camps at Wesley-Knox and directed the church's Cherub and Primary choirs. She is now studying for diaconal ministry. Barb, her husband Shawn Spicer, and children Abby and Owen live in Old South London.



Kim Stark is a local artist, playwright, and puppeteer. She is the former Principal of the Sitting Tree School and is the creator of the Uzzles that have been featured in the scavenger hunt at Christmas in the Village for the past three years. Additionally, she has toured on the arts and crafts circuit of Ontario with these fun little pocket-sized fabric sculptures. She has been working on private commission. Kim is the Artistic Director of Solla Sollew Productions and her puppet play, **The Geography of Hope**, was enthusiastically received at the 2016 London Fringe Festival. She has created and built puppets for a variety of school productions including Catholic Central High School's 2016 production of **Into the Woods** and London Waldorf School's 2015 production of **Face Like Glass** which featured over 40 life-sized puppets. Kim has a wide background in education and theatre and has worked extensively with children and teens in a variety of settings.

Creating Community and Understanding through the Arts

As a welcome addition to our **Children's Community Choirs** program, Wesley-Knox is excited to offer **Shine**, an innovative arts program for children and young people of all abilities that offers opportunities to make friends and improve self-confidence in a relaxed, creative environment. Participants create community and understanding through contemporary puppetry, art, movement, music and improvisation. Through the use of a wide variety of art techniques and materials, participants will design and build sets, props, puppet theatres and puppets as they work towards a collaborative performance that will include a zany cast of original puppet characters, musical accompaniment, sound effects, and dynamic sets and props. It promises to be ten thousand kinds of fun!

Program Details

Sessions: Tuesdays, 6–7:30 pm, 12 weeks long
Next offering: September 26 to December 19
No program Halloween, October 31

Ages: 7–12

Donation: \$80 each child, each 12-week session

Location: Wesley-Knox United Church,
91 Askin Street, London

Contact: Barbara McGill, 519.438.4556,
mcgill4556@gmail.com

Note: Exact meeting dates and times may be found
at www.wesleyknox.com

